

Morris Dancers Down the Decades.



Worle Secondary Modern School's Morris dancers, who entertained the elderly at St. John's Hall.
Picture: WESTON MERCURY

This delightful picture of 15 boys in their Morris kit was taken in 1968. They were all pupils at Worle Senior School, Spring Hill, before the move to the school's new premises on New Bristol Road in the early 70s.

Derek Bond: The kit they are wearing now resides in The Old Kings Head as the current Landlady is the granddaughter of Jane Rees who ran the team during my time. The Chalice Morris Men who were born out of the old school team were dancing there on Thursday 29th August, 2019.

the
CHALICE
MORRIS MEN



DANCING HERE

Thursday August 29th
At 7.45pm

MORE INFO:
www.chalicemorris.org



Morris Dancing has long been an English tradition. The following information about its early history is taken from www.themorrisring.org

The earliest confirmation of a performance of morris dancing in England dates from London on 19 May 1448, when 'Moryssh dausers' were paid 7s (35p) for their services.

By Elizabethan times it was already considered to be an ancient dance, and references appear to it in a number of early plays. Many called for a dance or jig to be performed by the leading actor. One of the most popular actors of the time was Will Kemp and, for a wager during Lent in 1599/1600 (when the roads would be exceedingly bad!), he danced from London to Norwich 'The Nine Daies Wonder' (although he started on the first Monday in Lent, and arrived at Easter). Large numbers of spectators turned out to cheer him on and check his progress.



These pictures were taken at the Worle History Society annual village walk in 2011. The Mendip Morris Men joined us for sausage and chips at the Golden Lion in Worle High Street.

Raye Green, Worle History Society

www.worlehistorysociety.net

Come and join us at Worle Community Centre on the 1st Thursday of the month at 7.00 p.m., oh, and have a look at our website.